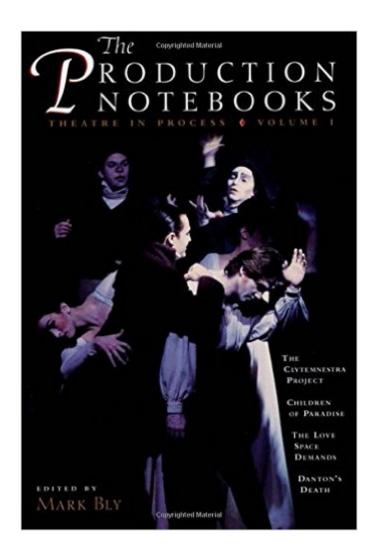
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The Production Notebooks: Theatre In Process, Volume One





Synopsis

The first book of its kind, offerring an inside view of theatre today from the literary manager's point of view.

Book Information

Series: Production Notebooks (Book 1) Paperback: 280 pages Publisher: Theatre Communications Group; 1 edition (December 1, 1995) Language: English ISBN-10: 1559361107 ISBN-13: 978-1559361101 Product Dimensions: 6 x 0.7 x 9 inches Shipping Weight: 15.2 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #568,740 in Books (See Top 100 in Books) #186 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #311 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #373 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism

Customer Reviews

This book gives tremendous insight into the creative process behind the product we see when we go to the theatre. It is fascinating to read about how dramaturgical research informs every member of a creative team, from the director to the designers to the actors. This book is for all of them, not just dramaturgs. The diary format allows the reader to experience the ups and downs, the doubts and triumphs of the rehearsal process. I highly recommend it to all theatre artists, from stage managers to opera singers to administrators. A terrific read.

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